

# BAYÂTÎBÛSELİK PEŞREV

Devr-i Kebîr

Halil Can

The first three staves of the Devr-i Kebîr section are written in 2/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with some rests and a key signature change to two sharps (F# and C#). The third staff concludes the section with a double bar line and repeat dots.

TESLİM

The Teslîm section is written in 2/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The section is divided into four measures, each labeled as a 'Haneve' (2. Haneve, 3. Haneve, 4. Haneve). The final measure is labeled 'KARAR' and ends with a double bar line and repeat dots.

İkinci Hane

The İkinci Hane section is written in 2/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The section is divided into three measures, each labeled as a 'Haneve'. The final measure is labeled 'KARAR' and ends with a double bar line and repeat dots.

### Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves of music in 6/8 time. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves.

### Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of three staves of music in 6/8 time. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves. The piece concludes with a double bar line and a fermata symbol.

# BAYÂTÎBÛSELİK MEVLEVÎ ÂYÎN-İ ŞERÎF'İ

## BİRİNCİ SELÂM

Devr-i Revân

Hâfız Ahmed Irsoy



EY DE RA VER DE Cİ HAN Nİ RA Zİ PAY



HEY Yİ HEY SUL TA Nİ MEN HEY Yİ HEY HÛN KÂ RI MEN



BAN Gİ NA YÛ BAN Gİ NA YÛ BAN Gİ NAY



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN



HOD HU DA YEST İN HE ME RU PU Şİ ÇİST



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN



Mİ KE ŞED EH Lİ HU DA RA TA HU DAY



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN



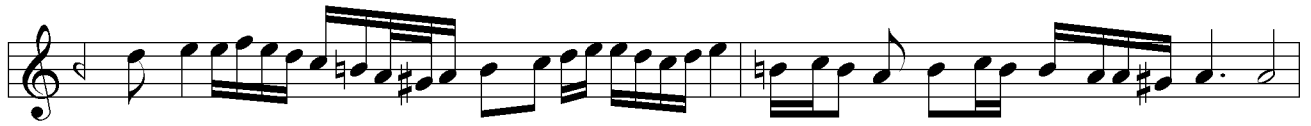
HEY Yİ HEY RA NA YI MEN HEY Yİ HEY Zİ BA YI MEN



YAR YAR YAR YÛ RE ĞİM YAR



YAR YÛ RE ĞİM DEL Cİ ĞE RİM GÖR Kİ NE LER VAR



YAR YAR YA RE HA BER VAR



EY NU Şİ KER DE NİŞ RA ( Saz )



Bİ HİŞ KÜN BA HİŞ RA



BA HİŞ KÜN Bİ HİŞ RA ( Saz )



Çİ Zİ Bİ DİH DER VİŞ RA



TEŞ RİF DİH UŞ ŞAK RA



PÜR NUR KÜN A FAK RA



BER ZEH Rİ ZEN TİR YAK RA ( Saz )



Çİ Zİ Bİ DİH DER VİŞ RA



YA Rİ MA DİL DA Rİ MA A Lİ Mİ ES RA Rİ MA



YU SÜ Fİ Dİ DA Rİ MA REV NA KI BA ZA Rİ MA



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



GER BE BOS TAN Bİ TŪ İM HAR ŞŪD GŪL ZA Rİ MA



VER BE ZİN DAN BA TŪ İM GŪL Bİ RU YED HA Rİ MA



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



GER DER Â TEŞ BA TŪ İM NUR GER DED NA Rİ MA



VER BE CEN NET Bİ TŪ İM NAR ŞŪD EN VA Rİ MA



HEY Yİ YAR HEY Yİ DOST Pİ Rİ MEN CA NA Nİ MEN



AH Bİ YA KİM RU Zİ MA RA RU Zİ İ DEST



AH E ZİN PES İ ŞŪ İŞ RET BER ME Zİ DEST



HEY Yİ HEY HEY HEY YAR YA Rİ YA Rİ MEN



AH ZE Hİ MEC LİS Kİ SA Kİ BAH Tİ BA ŞED



AH HA Rİ FA NEŞ CŪ NEY DŪ BA YE Zİ DEST



HEY Yİ HEY HEY HEY Yİ YAR YA Rİ YA Rİ MEN

# İKİNCİ SELÂM

Evfer

MEN SUL TA Nİ ME Nİ  
Nİ SUL TA Nİ ME Nİ  
AH EN DER Dİ LÜ CA  
CAN İ MA Nİ ME Nİ  
AH DER MEN Bİ DE Mİ  
Mİ MEN ZİN DE ŞE VEM  
AH YEK CAN Çİ ŞE VED  
VED SAD CA Nİ ME Nİ  
AH İ MA Nİ ME Nİ  
AH RİN DA DAN SE LA  
( saz ) MET Mİ KÜ NEND



( saz ) CAN RA RA GU LÂ



LÂ MET Mİ Mİ KÜ NEND



( saz ) MES Tİ Tİ Zİ CA



CA MET Mİ Mİ KÜ NEND



AH MES TAN SE LÂ



LÂ MET Mİ Mİ KÜ NEND



AH EY ŞE ŞEH HÜ SA



( saz ) MED Dİ Nİ MA



( saz ) EY FA FAH Rİ CÜ



CÜM LE E EV Lİ YA



( saz ) EY E EZ TÜ CA



CAN HA A A Şİ NA

AH MES TAN SE LA

LA MET Mİ Mİ KÜ NEND

## ÜÇÜNCÜ SELÂM

### Frenkçin

SA LÂ CAN HA Yİ MÜŞ TA KAN

Kİ YEK DİL DA Rİ HUB A MED

ÇÜ ZER KU BES Tİ AN DİL BER

RU Hİ MEN Sİ Mİ KÛB A MED

SA LÂ HAD Dİ Nİ YA KU BAN

CE VA HİR BAH Şİ ZER KÛ BAN

Kİ O HUR Şİ Dİ ES RA RES

TÛ AL LÂ MÛL GU YUB A MED





EY Kİ HE ZAR A FE RİN YA Rİ YAR BU Nİ CE SUL



TAN O LUR AH KU LU O LAN Kİ Şİ LER



CA NIM HÜS RE VÜ HA KAN O LUR



HERKİ BU GÜN VE LE YA Rİ YAR İ NA NU BEN



YÜZ SÜ RE AH YOK SUL İ SE BAY O LUR



CA NIM BAY İ SE SUL TAN O LUR





DER



HAL KA İ UŞ ŞA KI BE NA GEH HA BER ÜF TAD KEZ



BAH Tİ YE Kİ MA Hİ RU Hİ HU Bİ DER ÜF TAD GÜF



TEN Dİ Zİ ŞEM SEL HA KI TEB Rİ Zİ Çİ Dİ DİD GÜF



Tİ Mİ KE ZAN NU Rİ BE MA İN NA ZAR ÜF TAD YA Rİ MEN



YAR AH YA Rİ MEN YAR YAR



YAR YAR YARYA Rİ ME Nİ YA Rİ ME RA



AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN YAR



BE HAK KI AN Kİ DE RİN DİL BE CÜZ VE LÂ Yİ TÜ NİST



VE Lİ İ O NE ŞE VEM KÛ Zİ EV Lİ YA Yİ TÜ NİST



ME BA Dİ CA NEM Bİ GAM E GER GE DA Yİ TÜ NİST



ME BA Dİ ÇEŞ MEM RU ŞEN E GER Şİ FA Yİ TŪ NİST



A Şİ KI AN KAN Dİ TŪ CA Nİ ŞE KER HA Yİ MAST



SA YE İ ZŪL Fİ Nİ TŪ DER DŪ Cİ HAN CA Yİ MAST



HER GŪ Lİ SŪR Hİ Hİ HEST EZ ME DE Dİ HU Nİ MAST



HERGŪ Lİ ZER Dİ Kİ RŪST RŪS TE Zİ SAF RA Yİ MAST MEN



DEMNE ZE NEM Lİ Kİ DE Mİ NAH NŪ NE FAH NA DER



MEN Bİ DE MEB NA LE RE SED TA BE SŪ REY YA İN



NA YŪ TE NEM RA ÇŪ Bİ BŪR RI Dİ Tİ RA ŞİD EZ



SU Yİ NE YİS TA Nİ A DEM AZ ZE TE A

## DÖRDÜNCÜ SELÂM

Evfer

LA SUL TA NI ME Nİ

NI SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

## SON PEŞREV

### Düyek

Musical notation for SON PEŞREV, Düyek. The piece is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

## SON YÜRÜK

### Yürük Semâî

Musical notation for SON YÜRÜK, Yürük Semâî. The piece is written in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.