

# BESTENİĞÂR PEŞREV

Devr-i Kebîr

Hammâmîzâde  
İsmail Dede Ef.



TESLİM

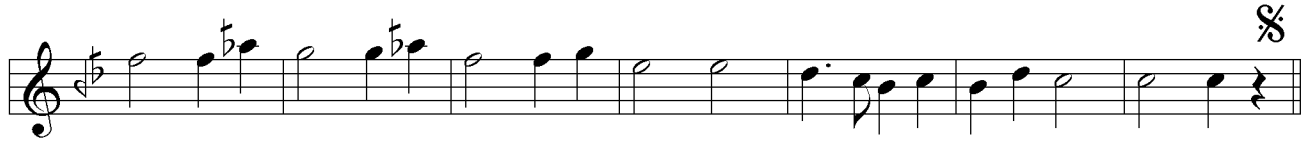


İkinci Hane





Üçüncü Hane



Dördüncü Hane



# BESTENİGÂR MEVLEVÎ ÂYİN-İ ŞERİF'İ

## BİRİNCİ SELÂM

Devr-i Revân

Bursalı Sadık Efendi



AK BE LES SA KÎ A LEY NA HA Mİ LEN KE' SEL MÜ DAM  
FEŞ RE BU MİN KE' Sİ HUL DİN VET RU KÛ EK LET TA ÂM



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



YA NE Dİ Mİ SEL SE Bİ LEN NAH NÜ AY NÜS SEL SE BİL



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



KUM LE NA NEF TAH Cİ NA NEN MİN Cİ NA NİN YA GU LAM



HEY Yİ YAR HEY Yİ DOST CA NI MEN CA NA NI MEN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY HÛN KÂ RI MEN



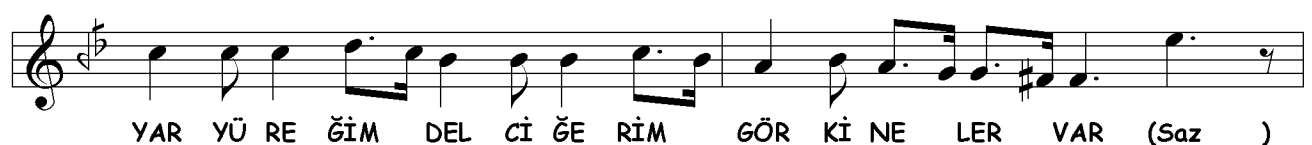
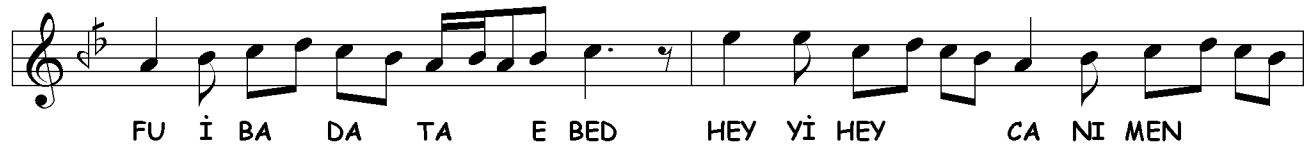
HEY Yİ HEY RA NA YI MEN YAR YAR

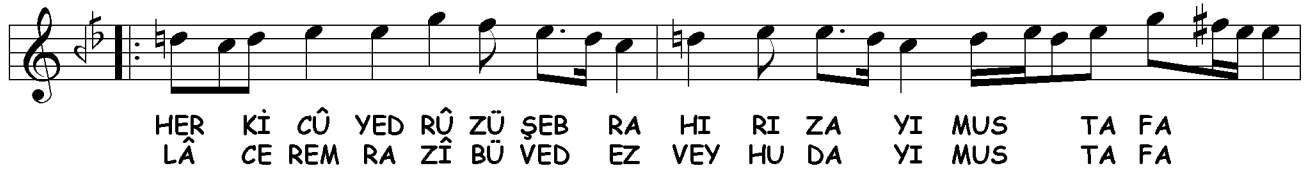


YAR YÛ RE ĞİM YAR YAR YÛ RE ĞİM DEL Cİ ĞE RİM



GÖR Kİ NE LER VAR İN SE MA I MEV LE Vİ MES





HER Kİ CŪ YED RŪ ZŪ ŞEB RA HI RI ZA YI MUS TA FA  
LÂ CE REM RA ZÎ BŪ VED EZ VEY HU DA YI MUS TA FA



HEY Yİ HEY HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN



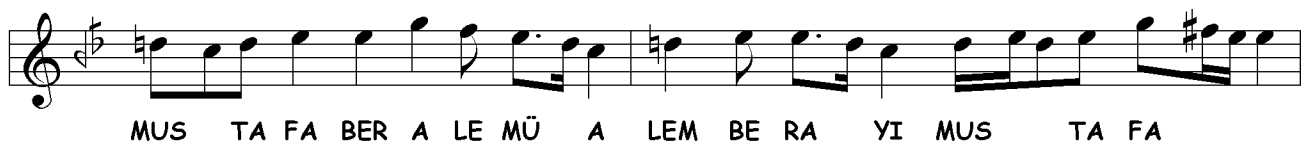
HEY Yİ HEY MAK BU Lİ MEN EZ BE RA YI RAH ME Tİ MEC




MU İ A LEM A ME DEST HEY Yİ HEY CA NI MEN



HEY Yİ HEY SUL TA NI MEN HEY Yİ HEY MAK BU Lİ MEN



MUS TA FA BER A LE MŪ A LEM BE RA YI MUS TA FA



HEY Yİ HEY CA NI MEN HEY Yİ HEY SUL TA NI MEN



HEY Yİ HEY MAK BU Lİ MEN

## İKİNCİ SELÂM

## Evfer


  
 AH SUL TA NI ME Nİ  
 AH DER MEN Bİ DE Mİ  
 AH EY A A Şİ KAN  
 EY SA SA DI KAN


  
 Nİ SUL TA NI ME Nİ  
 Mİ MEN ZİN DE ŞE VEM  
 KAN EY A A Şİ KAN  
 KAN EY SA SA DI KAN


  
 Nİ EN DER Dİ LÜ CAN  
 VEM YEK CAN Çİ ŞE VED  
 KAN MEN A A Şİ KI  
 KAN MEN A A Şİ KI



  
 CAN İ MA NI ME Nİ  
 VED SAD CA Nİ ME Nİ  
 KI Dİ Rİ Rİ NE EM  
 KI Dİ Rİ Rİ NE EM



  
 AH ZA LIM YAR YAR

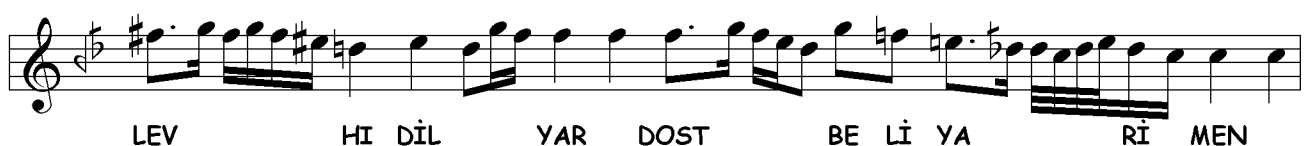
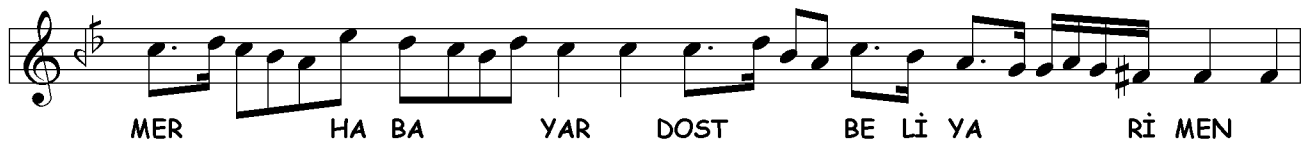
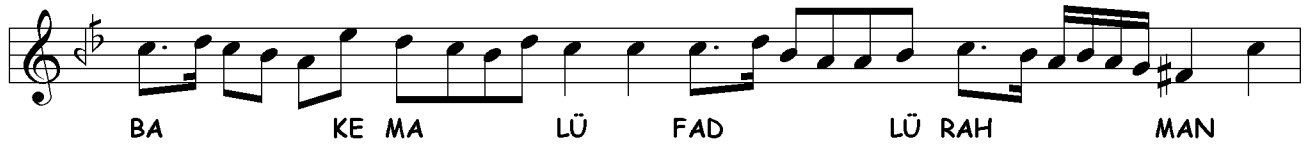
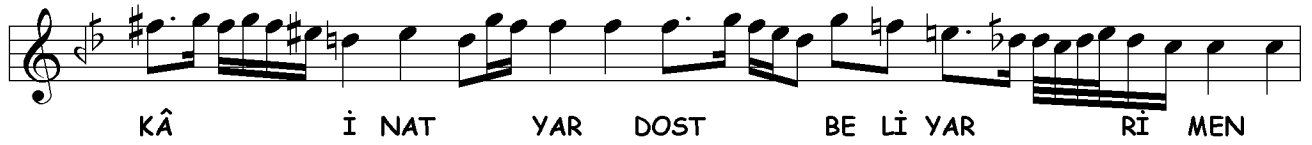
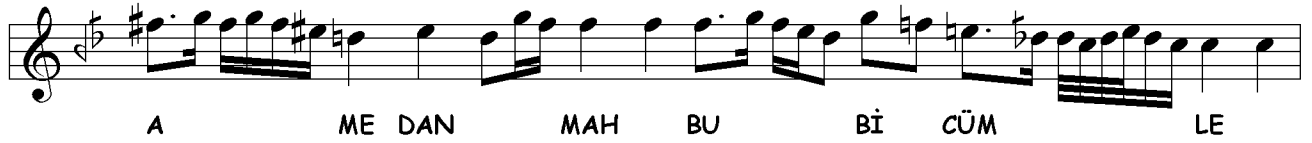

  
 Mİ RİM

## ÜÇÜNCÜ SELÂM

## Devr-i Kebîr


  
 A ME DAN MAH BU Bİ İN SAN  
 SAD HE ZA RAN LUT FU İH SAN


  
 MER HA BA YAR DOST BE Lİ YA Rİ MEN





EY Kİ HE ZAR A FE RİN AH BU Nİ CE SUL  
HER Kİ BU GÜN VE LE DE AH İ NA NU BEN



TA O LUR KU LI O LAN Kİ Şİ LER  
YÜZ SÜ RE YOK SUL İ SE BAY O LUR



CA NIM HUS RE VÜ HA KAN O LUR YAR  
CA NIM BAY İ SE SUL TAN O LUR YAR



YA Rİ YAR HUS RE VÜ HA KAN O LUR  
YA Rİ YAR BAY İ SE SUL TAN O LUR







EY BÜ Tİ NA ZE Nİ Nİ MEN DES Tİ ME NES TŪ DA ME NEST VAY  
SER VŪ SE MEN BE Rİ Nİ MEN DES Tİ ME NES TŪ DA ME NEST VAY



KIB LE İ DİL SE RA YI TŪ KÂ BE İ CAN HE VA YI TŪ VAY





RŪ Yİ ME NES TŪ PA Yİ TŪ DES Tİ ME NES TŪ DA ME NEST VAY



BŪL BŪ Lİ BA Ğİ O ME NEM A KİL KŪ CA VŪ MEN KŪ CA VAY



ÇEŞ Mİ ÇE RA Ğİ O ME NEM A KİL KŪ CA VŪ MEN KŪ CA VAY



HES Tİ İ HAK HA VA LE EM BA HİR BŪ VED NE VA LE EM VAY



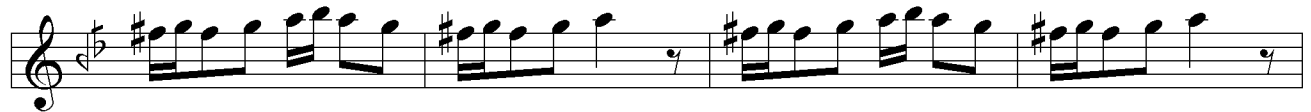
KES Tİ İ HAK Pİ YA LE EM A KİL KŪ CA VŪ MEN KŪ CA VAY



HEY Yİ HEY YAR HEY Yİ HEY DOST (Saz ) YAR YA Rİ MEN



YAR AH YA Rİ MEN YA Rİ ME RA DOST YA Rİ MEN VAY



HER Kİ RŪH SA RI TŪ Bİ NED BE GŪ LİS TAN NE RE VED VAY  
HER Kİ DER HA NE DE Mİ BA TŪ BE HAL VET Bİ Nİ ŞEST VAY



HER Kİ DER Dİ TŪ KE ŞED CA Nİ Bİ DER MAN NE RE VED VAY  
BE TE MA ŞA Yİ GŪ LŪ LÂ LE VŪ REY HAN NE RE VED VAY KAD



EŞ RA KA TİD DŪN YA MİN NŪ Rİ HU MEY YA NA VAY VEL  
BED RU A LÂ SA Kİ İ VEL KE' SŪ SŪ REY YA NA VAY MEN



LEY SE LE HU AY NŪN YES TEB SI RU AN GAY Bİ FEL YE' Tİ A LÂ



ŞEV KIN Fİ ME Tİ MEV LÂ NA VAY

## DÖRDŪNCŪ SELÂM

Evfer



AH SUL TA NI ME Nİ  
DER MEN Bİ DE Mİ



Nİ SUL TA NI ME Nİ  
Mİ MEN ZİN DE ŞE VEM



Nİ EN DER Dİ LŪ CAN  
VEM YEK CAN Çİ ŞE VED



CAN İ MA NI ME Nİ  
VED SAD CA NI ME Nİ

## SON PEŞREV

### Düyek

The musical score for SON PEŞREV in Düyek style is written in G major (one sharp) and 2/4 time. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some triplets indicated by a '3' in a box. The piece concludes with a double bar line and a final chord.

## SON YÜRÜK

### Yürük Semâî

The musical score for SON YÜRÜK in Yürük Semâî style is written in G major (one sharp) and 2/4 time. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some triplets indicated by a '3' in a box. The piece concludes with a double bar line and a final chord.

