

# Bayâtî Saz Semâî

"Bayâtî-i Kadîm"

Yümnî Dede

- 1 -

(? - 1800?)

Nazlı Düyek ♩ = 224—240



- Son -



# Bayâtî Saz Semâî

"Bayâtî-i Kadîm"

— 2 —

Yümnî Dede

(? – 1800?)



Yücel  
06.10.2023

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

نقد و

مقام سنبل

The image shows a handwritten musical score for a piece titled "نقد و" (Ned ve) in the "مقام سنبل" (Makam Senbil) mode. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and melodic lines. There are several handwritten annotations in Arabic script: "نقد و" is written at the beginning of the first staff, "نقد و" is written above the second staff, "نقد و" is written above the third staff, "نقد و" is written above the fourth staff, and "نقد و" is written above the fifth staff. The score is written in a clear, legible hand.