

Bayâtî Saz Semâî

Aksak Semâî ♩ = 112—124

— 1 —

Bekir Ağa
(Acemler'in şaldığı)

1.
Hâne
Teslim

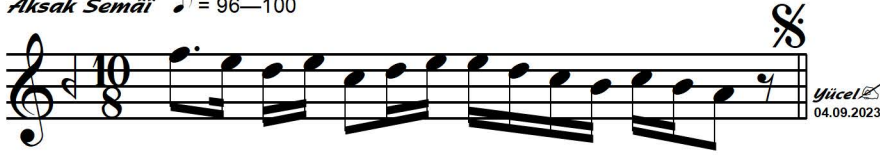
2.
Hâne

3.
Hâne

Sengin Semâî ♩ = 100–120



Aksak Semâî ♩ = 96–100



Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صفا صبر افغان

ساز سحری محمد

The image shows a handwritten musical score for Neyzen, a traditional Persian string instrument. The score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. There are several instances of '6/8' time signatures throughout the piece. The music is written in a style characteristic of Neyzen notation, which often uses a simplified system of notes and rests. The score concludes with a double bar line and a final chord-like notation on the tenth staff.