

# Bayâtî Peşrev

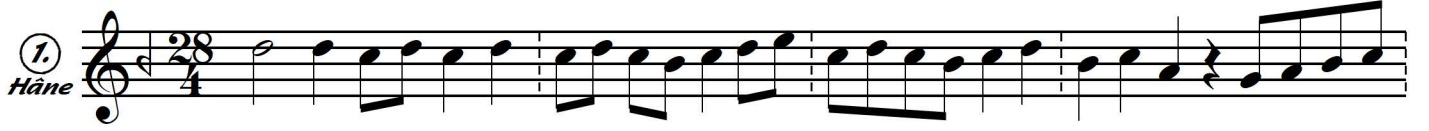
## "Bayâtî-i Kadîm"

Yünnî Dede

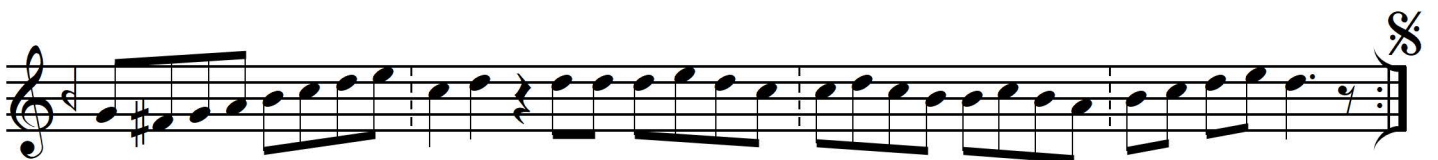
- 1 -

(? - 1800?)

Devrikebîr ♩ = 76-92



- Son -



# Bayâti Peşrev

"Bayâti-i Kadîm"

- 2 -

Yünnî Dede  
(? - 1800?)

3.  
Hâne

4.  
Hâne

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

دو کبر اصولیله بدشردی

بیاتی قیسم دکلامه سوزنی یمنه دوه ناله

Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, stems, and beams. There are several handwritten annotations in the left margin: 'ناله' (Nale) next to the 3rd staff, 'ناله' (Nale) next to the 4th staff, 'ناله' (Nale) next to the 5th staff, 'ناله' (Nale) next to the 6th staff, and 'ناله' (Nale) next to the 7th staff. The music appears to be in a traditional style, possibly a form of 'Nale' or 'Deklamasyon'.