

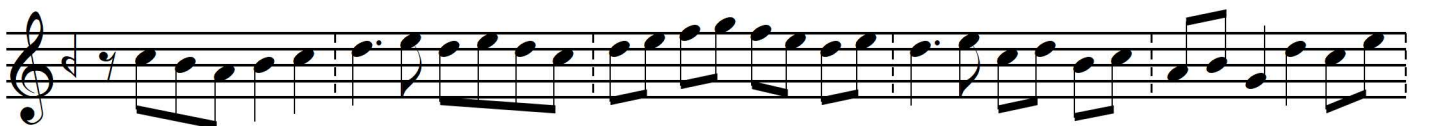
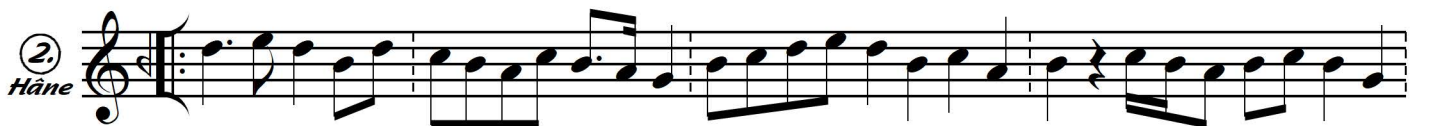
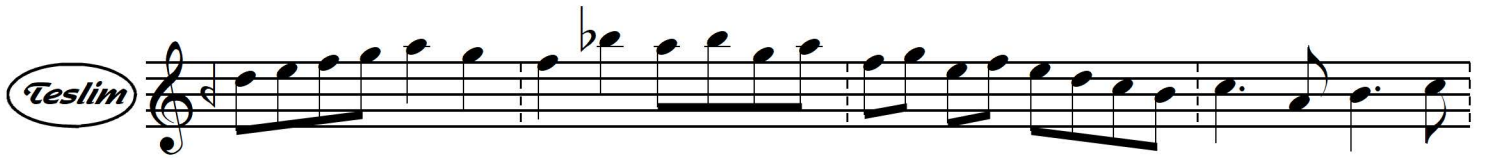
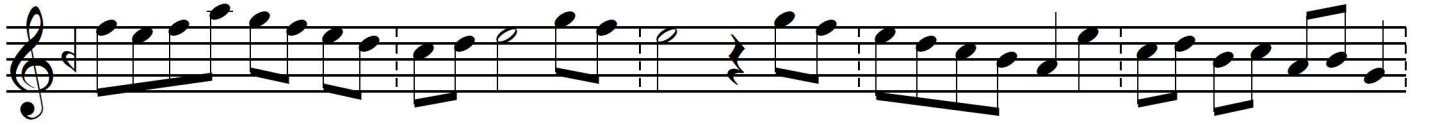
# Bayâtî Peşrev

- 1 -

Mahmud 1.

(Gaazi Sultân Mahmûd Hân-ı Evvel)  
(02.03.1696 – 13.12.1754)

Hâvî ♩ = 80—92





Teslim

4.  
Hâne

Teslim



- Son -

Yücel  
24.04.2022

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

Not: 4. Hânenin 3 ölçüsü eksik olduğu için,  
2. hânenin son 4 ölçüsü, 4. hânenin sonuna eklenerek Hâvî Usûlü tamamlanmıştır.

صباح عسل طاهر محمد اول مفرقون

اصولی حاوی

بیشتر باقی

The image shows a handwritten musical score for a piece titled "صباح عسل طاهر محمد اول مفرقون". The score is written on ten systems of staves, each containing two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in Persian script, including "نیلو" (Nilo) and "فغانه" (Faghaneh), which likely refer to specific melodic or rhythmic motifs. The score is written in a traditional style with a focus on melodic lines and rhythmic patterns.